**CNF SCHEDULE, FALL 2019 | TENTATIVE SCHEDULE *\*UPDATED\****

This schedule could and probably will change. I’ll announce changes in class or through email when a given change could affect grades or due dates; I won’t always be able to give advance notice on small changes. This is a framework for pacing, and doesn’t/can’t include everything. It’s intended to complement but not replace engaged attendance as the best means of keeping up with the course.

**Remaining book discussions:** *Tell Me How It Ends* (Oct 29), *Cosas* (Nov 5), final 1/3 + highlights of *Book of Delights* (Nov 12)

|  |
| --- |
|  |
| **WEEK 10 / OCT 22**-Review logistical updates**-**Share out-of-class P&W weekly prompt or draft (optional since it’s a workshop week)-Workshop Round 3; feedback due-Content focus: CNF as a way of being-Workshop drafts due for those signed up for Workshop Round 4 |
| **WEEK 11 / OCT 29****-**Remaining logistical updates (if needed); conference sign-ups/conference procedures**-**Share out-of-class P&W weekly prompt or draft (optional since it’s a workshop week)-Workshop Round 4; feedback due**-**Share out-of-class P&W weekly prompt or draft (optional since it’s a workshop week)-Discuss *Tell Me How It Ends*-Content focus: Politics in CNF / research in CNF / exploring structure part 2 |
| **WEEK 12 / NOV 5****-**Discuss *Cosas*; class visit by Dr. Linda Niemann (bring questions for Q&A) **-**Share out-of-class P&W weekly prompt or draft -Content focus: Art & ekphrasis in CNF / travel writing |
| **WEEK 13 / NOV 12****-**Share out-of-class P&W weekly prompt or draft -Discuss final 1/3 of *Book of Delights* -Content focus: Seeking publication -Course portfolio submission window opens |
| **WEEK 14 / NOV 19**-Conferences during whole class block; no routine class meeting today; just show up for your scheduled conference if you have one |
| **WEEK 15 / NOV 26*****THANKSGIVING BREAK, NO CLASS*** |
| **WEEK 16 / DEC 3 (last class of the semester)**-Open mic celebration: Bring something to read that you wrote for (or resulting from) this class that you’re proud of. Can be self-contained or an excerpt. Aim for approx 5 minutes.  |

**TUES, DEC 10: Course portfolio due (email or hard copy)**

**GRADES DUE THURS, DEC 19, 5:00 PM**