**Creative Nonfiction Writers’ Questionnaire Name:**

This will count as today’s in-class prompt; it’s probably the only one we’ll do this semester outside of a journal. This way, you can turn it in to me so that I can read and process what you share as we begin this class together, and so I can tailor this class to best suit your needs. Just pick the questions that interest you the most. Answering 5 – 8 at minimum would be great, though there’s certainly no need to address all of them. You can write your answers by hand on a separate sheet of paper or type and email your answers to me (christopher.martin@kennesaw.edu).

***General***

Where are you from?

What brings you to the MAPW program? What’s your concentration?

Do you have any experience participating in writing workshops?

What got you interested in writing? When did you start?

What are your writing goals for the next year? For the next five years?

What writing genre(s) are you drawn to the most? Why?

What subjects do you like to/want to write about?

What are five of your favorite books? Who are five of your favorite authors? What are five of your favorite pieces of writing that aren’t full books (poems, short stories, essays, etc.)?

When was the last time you wrote something you really liked, and what was it?

What are some of your other favorite kinds of things? (Be creative. Try to think of things that people don’t usually ask you when asking what kinds of things you like—such as, What is your favorite kind of tree? What is your favorite kind of weather? Etc., etc.)

What are you most passionate about right now?

***Creative Nonfiction***

What’s your experience with and/or understanding of creative nonfiction?

As of now, off the top of your head, how would you define creative nonfiction?

What does creative nonfiction mean to you? How does it differ from other genres? Are there any ways it is similar?

What to you hope to gain from this creative nonfiction class?

Are you interested in getting your creative nonfiction published?

Coming into this course, before you saw the syllabus, did you have any current or planned writing projects as related to creative nonfiction? If so, what?

What creative nonfiction form(s) are you most interested in writing?

Additionally, please feel free to share any syllabus feedback!