**Creative Nonfiction Course Portfolio Guidelines**

**Technicalities**

* 35 points (35% of overall course grade); see below for specific point values
* Due November 19 – December 10
* Submit via email as a PDF, Word document, or link to online content or in hard copy

**Components**

* + **Cover page |** This should include your name, a title for your portfolio, and a table of contents corresponding to numbered pages. *Along with general organization, this component accounts for 5 points.*
	+ **20 – 30 pages of original, edited, revised creative nonfiction |** This work should ideally spring from your in-class and out-of-class journaling exercises and prompts, though any creative nonfiction that originated in this class in some way is fair game. I’m thinking the best way to approach this would be to include a final, revised version of your workshop draft, plus at least two extended and revised essays that began in your journal, but however you’d like to piece this component together is up to you and your creative vision. For example, a collection of several short essays in the manner of those in *Book of Delights* would meet the requirements for this component. Essays in this component should ideally stand alone and work on their own terms, but parts of what you envision as a work-in-progress, such as pieces of a memoir, are also acceptable. If you decide to include pieces of larger works, please contextualize with a statement of direction of up to two pages (which can go toward your total page count). *As the core of your portfolio, this component accounts for 15 points.*
	+ **Self-reflexive essay |** This 500 – 800-word essay should address specific ways the various elements of this course (including readings, class discussions, workshops, etc.) helped you form or extend an understanding of creative nonfiction and develop as a writer of creative nonfiction. *This component accounts for 10 points.*
	+ **Self-assessment checklist |** Simply copy the form below and include it with your answers as the last page in your portfolio. *This component is part of the 5 points that go toward general organization along with the table of contents, but more importantly, it’s the means by which you give input on your grade in the class.*

Points I earned for in-class prompts: \_\_\_\_\_\_ / 10

Points I earned for out-of-class prompts: \_\_\_\_\_\_ / 20

Points I earned for my workshop draft completion: \_\_\_\_\_\_ / 10

Points I earned for providing feedback to my colleagues: \_\_\_\_\_\_ / 20

Points I earned for completing an individual conference: \_\_\_\_\_\_ / 5

Points I earned for my course portfolio: \_\_\_\_\_\_ / 35

Grade I feel I earned in this class (total from above)\*: \_\_\_\_\_\_ / 100

*\* My hope is your evidence-based perception of what you earned will match mine. In the case of discrepancies, particularly extreme ones, I do reserve the right to assign the grade my records indicate. In such circumstances, however, I will be glad to conference with you to determine a fair solution.*