***SIBYL CATEGORY: COURSEWORK PROPOSAL TEMPLATE***

**Directions:** Email this template to me ([cbm1405@kennesaw.edu](mailto:cbm1405@kennesaw.edu)) with your answers by the end of the day on September 4. You can send as a PDF, Word document, Google doc link, or copied directly into the body of your email. (If you send as a Google doc link, make sure you set access so I can see it.) Feel free to adjust the formatting of this template as you see fit. Answers should be thoughtful when applicable but don’t need to go beyond a few sentences. You can change your plans along the way, but please keep me posted on any major changes. This proposal is a completion grade worth 30 points. Refer to the syllabus and Ariadne’s Thread document for more information on the purpose of this coursework proposal and how it fits into your overall grade.

***Before proceeding, you’ll want to read the syllabus and Ariadne’s Thread document,***

***and have these things handy as you work on your answers.***

1. Your name:
2. Why are you taking this course? (And yes, I know this course is a general education requirement. You actually did have a choice from a few other literature courses in General Education Area C, but I realize world lit is the easiest to get into because the English Department offers multiple sections of it each semester, which might not be the case with some of the others. Still, you technically don’t have to be here. You could’ve dropped the course last week and you didn’t. You could withdraw from it now but you haven’t. So why are you here? … Okay, maybe you’re annoyed by this question. Maybe you still want to write something like “This course is required for my major!!!” Again…I know! So, why are you at a university where taking world literature is required for everybody? Point is, you’re not a passive receptacle of information. You’re here for a reason. What’s that reason?)
3. What’s your guiding intention for this course? (You can find basic info on guiding intentions [here](https://mindfulminutes.com/intention-setting-101/) and [here](https://www.grammarly.com/blog/setting-an-intention/).)
4. What about the class do you think will interest you the most? Is there any part of the class you’re dreading? (Well, “dreading” might be too strong a word, but you know what I mean.)
5. Have you read the scyllabus? Do you have any questions about it? Why do you think I’m calling it the scyllabus and not the syllabus?
6. Have you read Ariadne’s Thread? It’s part of the scyllabus, but a very important part. Do you have any questions about it?
7. Each coursework category on the Ariadne’s Thread document has a unique and maybe even strange name—Sibyl, Fairy, Unicorn, Behemoth, Cerberus, and Gargoyle. There’s also the Minotaur subcategory. Pick one of these names, and tell me why you think it’s associated with that coursework category. (For example, why is this coursework proposal category called Sibyl? But again, you can choose any category you want. Hint: Follow the embedded links within the Ariadne’s Thread document. There are really no right or wrong answers here, but there are definitely informed and uninformed answers.)
8. Do you know about our class GroupMe? Joining is optional but encouraged. You can find the link at your KSU email.
9. What grade are you aiming for in this course? (Don’t say something like “at least a C” or “an A or B.” Be specific. If you’re going for a B, say that. If you’re going for a C, say that. If you’re going for an A, say that. If you say something like “an A or B,” it means you might not have read the scyllabus or Ariadne’s Thread documents, or that you might not understand it. If you don’t understand the system, just reach out and let’s talk. There’s really no guesswork when it comes to your grade in this class. You control your own destiny. That said, the grade you name here might change along the way. If you you’re going for a C now, but decide along the way you want to aim for an A, that’s fine. Just let me know when and if you change your mind.)
10. What coursework categories are you planning to complete to earn this grade? (Refer to all the info in the Ariadne’s Thread document.)
11. If you are planning to complete the Behemoth Category (Course Project), do you have any ideas for either format or content at the moment? (No worries if not—everybody who completes this category will submit a separate project overview/outline in October or November.)
12. Do you think you might approach any of the eligible coursework with a partner or group? If so, which categories, and with whom? (Partnerships/groups don’t need to be set in stone yet and you can make updates along the way, but if you are planning to work with anybody, start planning as soon as possible. It would be a good idea to reach out to them and begin communication now so you can start planning together as needed.) Or will you mostly be going solo?
13. What questions, concerns, feedback, protests, appreciations, etc. do you have at this point?
14. How can I (Prof. Martin) help? Are there any special requests or needs I should consider?