**WORLD LIT, SPRING 2019 | UPDATED SCHEDULE (AS OF MARCH 20)**

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| **WEEK**  *Dates listed as Sun – Sat*. | **MONDAY CLASS** | **WEDNESDAY CLASS** |
| **WEEK 11**  **MARCH 17 – 23** | **MARCH 18**  -Civilizations documentary, Episode 5 + short discussion | **MARCH 20**  -Content/discussion/activity/lecture  -Reading for discussion/pacing: Analects (CAWL1 412 – 444); Art of War (CAWL1 444 – 451) |
| **WEEK 12**  **MARCH 24 - 30** | **MARCH 25**  ***—NO CLASS—***  The time is yours for your coursework | **MARCH 27**  -Coursework early submission  -Civilizations documentary, Episode 6 + short discussion  -Time for presenting/conferencing |
| **WEEK 13**  **MARCH 31 – APRIL 6** | **APRIL 1**  ***—SPRING BREAK, NO CLASSES—*** | **APRIL 3**  ***—SPRING BREAK, NO CLASSES—*** |
| **WEEK 14**  **APRIL 7 – 13** | **APRIL 8**  -Civilizations documentary, Episode 7 + short discussion  -Time for presenting/conferencing | **APRIL 10**  -Content/discussion/activity/lecture  -Reading for discussion/pacing: Bhagavad Gita (CAWL1 472 – 477); Ramayana (CAWL1 535 – 620, read intro & several sections of your choosing); Altar of the Only World (whole book) |
| **WEEK 15**  **APRIL 14 – 20** | **APRIL 15**  -Civilizations documentary, Episode 8 + short discussion  -Time for presenting/conferencing | **APRIL 17**  -Content/discussion/activity/lecture  -Reading for discussion/pacing: Inferno (CAWL2 52 – 135, read intro & several sections of your choosing); New Testament by Jericho Brown (whole book) |
| **WEEK 16**  **APRIL 21 – 27** | **APRIL 22**  -Civilizations documentary, Episode 9 + short discussion  -Time for presenting/conferencing  -**All coursework due (highly, highly suggested)\*** | **APRIL 24**  -Reading for discussion/pacing: Quran selections (CAWL2 319 – 344); Essential Rumi (read introductory materials xv – xxv plus a selection of at least 20 poems)  -Time for presenting/conferencing |
| **WEEK 17**  **April 28 – May 4** | **April 29**  -Reading for discussion/pacing: Reinventing the Enemy’s Language (read introduction & invocation plus a selection of 3 – 5 essays & several poems of your choosing)  -Time for presenting/conferencing  -**All coursework due (absolute latest I can take it)\*** | **N/A (last day of class is April 29 & final exam period is May 6)** |

**FINAL EXAM PERIOD: Monday, May 6, 3:30 – 5:30 |** We’ll meet in the classroom. There will be no “final exam” in the usual sense of the term. The two hours will be for anyone who needs to share/present work or to conference with me to do so. Heads up that the “pass an optional final exam” coursework option at the trickster level is no longer an option, so don’t plan on that. | **GRADES DUE: Thursday, May 9, 5:00 PM** | **Note on the coursework deadline:** “All coursework due” means the date by which you’ll be submitting a portfolio of your coursework or any remaining individual piece(s) of your coursework if you’ve been submitting in pieces along the way. April 22 is the official, highly suggested deadline for submitting all of your coursework. April 29 is the last day I can accept any of your coursework. You could potentially use class time on April 22, April 24, April 29, and/or the final exam period on May 6 to present your work to the class or conference with me if presenting or conferencing is part of your coursework requirements. If you plan to use time in class on April 22, April 24, April 29, or May 6 to present your work to the class or conference with me if it’s needed to meet part of your coursework requirements, simply make note of that when you turn in the last of your coursework.