

CRN 82687, Section 34: M/W, 3:30 – 4:45, English Building 102

*Call Your Spirit Back:
Becoming Human through World Lit*

INSTRUCTOR: [Christopher Martin](#), MAPW | Lecturer of English

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OFFICE: English Building 139

COURSE GUIDE WORDS: Sincerity, curiosity, creativity, complexity, and empathy are our guiding principles. If you consider them and apply them to everything you do in our time together, you will, as [Thoreau said](#), “meet with a success unexpected in common hours.”

COURSE DESCRIPTION & OUTCOMES: This course is a survey of world literature exploring human experience and examining diverse aesthetic and cultural perspectives from ancient to modern times. After completing ENGL 2110, you'll be able to: appraise literary works through critical lenses; examine the historical, social, and cultural contexts of literary works; identify the periods in world literature and name authors and works associated with those periods; formulate conclusions about texts through literary terminology; analyze literary themes within historical, social, and cultural contexts; evaluate the importance of events within authors' lives and within the texts themselves; evaluate texts using the process of creating a thesis statement, finding evidence to support that thesis, and evaluating the evidence to form an analysis; collaborate with peers by formulating questions, scenarios, and analyses in order to promote classroom community and a multi-dimensional approach to learning; and apply citation conventions. (Prerequisite: ENGL 1102 with at least a C.)

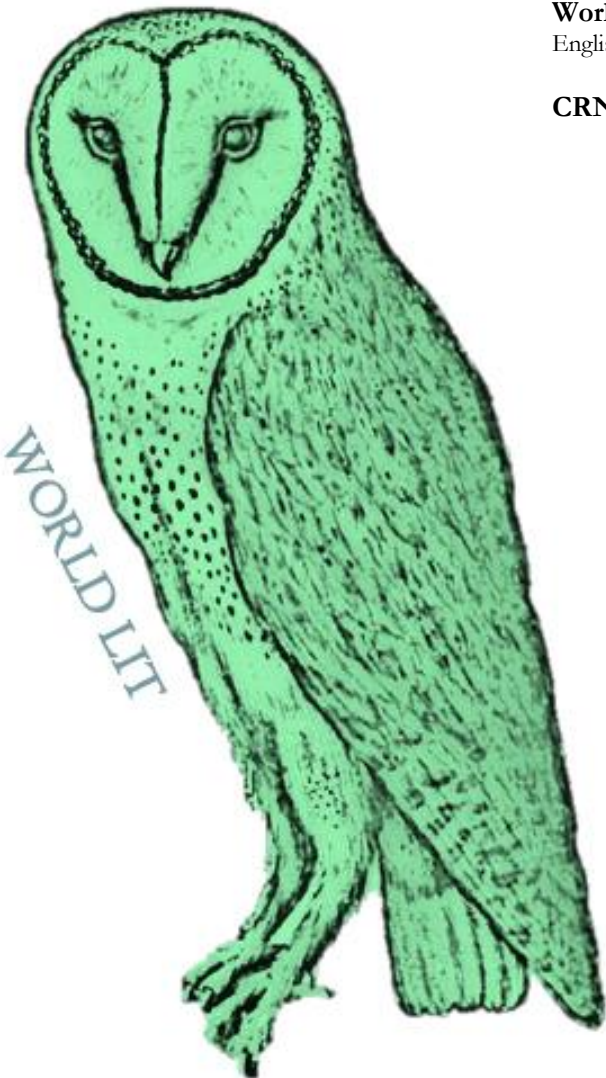
TEXTS: You will need the following texts by the beginning of the third week of class. We'll also access various online texts and resources throughout the semester. E-book/Kindle versions are fine if they exist. The last one is optional.

- *Conflict Resolution for Holy Beings*, Joy Harjo | 978-0393353631
- *Magdalene*, Marie Howe / W. W. Norton & Company | 978-0393356038
- *Registers of Illuminated Villages*, Tarfia Faizullah | 978-1555978006
- *Unaccompanied*, Javier Zamora | 978-1556595110
- *Wade in the Water*, Tracy K. Smith | 978-1555978365
- *Love Poems from God: Twelve Sacred Voices from the East and West*, Daniel Ladinsky, ed | 978-0142196120 (optional)

MATERIALS: You'll need a composition notebook or journal and other standard materials/organizational system for a literature class. Please bring these materials beginning the second day of class.

INSTRUCTOR COMMUNICATION & OFFICE HOURS

- **GroupMe messaging and email:** I prefer direct GroupMe messages to email, but both are fine. If emailing, in the subject line, please include your name, World Lit, and anything else that's applicable. I'm responsive to messages and emails and make it a point to be accessible outside of class, but please be as specific as possible when writing with a question. If you're absent, please don't use messaging or email to check in on what you missed. Meeting me in person is best for that. I can't guarantee immediate or quick responses to messages or emails sent on weekends or at odd hours. If writing about a grade, please use your KSU email rather than GroupMe. Please don't message through D2L.



- **Office hours:** Generally, I'll be available in EB 139 on Mondays and Wednesdays from 10:00 – 11:00 AM and 1:30 – 2:30 PM and Tuesdays from 3:00 PM – 6:00 PM. These times aren't guaranteed, so it's best to send a quick message if stopping by, especially if you're not already near. I'm happy to schedule in-person and online meetings at other times.

TECHNOLOGICAL INFORMATION

- **Online component/hybrid definition/D2L and Schoology:** On August 21, we will determine by popular vote whether to use D2L or Schoology as our online platform. Details forthcoming.
- **GroupMe:** I use GroupMe to facilitate communication, share updates/reminders, and to give you an easy way to reach out to me through text. Joining our class GroupMe is optional. I can't discuss grades via GroupMe. Other information will be discussed in class. Please see me or check your KSU email for GroupMe access.
- **KSU student email:** You should check your KSU student email daily to stay updated on all KSU matters.
- **PDF and Microsoft Word:** In some cases, you'll be submitting work for this course as either PDF or .doc/.docx files. If you'll be sending work in other formats, please confirm that I'll be able to open what you send well before the due date.
- **Proficiency:** A basic level of proficiency is assumed for all of these technological components starting the first day of class. If you have any difficulty accessing or using any of them, or if you think you might, please let me know.
- **Creativity and innovation:** As with the writing you'll be doing for this course, I hope you'll approach our use of technology creatively and innovatively.

COURSEWORK & GRADING: The grades that may be assigned in this course are A, B, C, D and F. Final course grades will be based on the completion of items from three categories to achieve the desired letter grade. To achieve an A, you'll complete one item from all three categories (making three items total) and submit a coursework proposal. To achieve a B, you'll complete one item from two categories (making two items total) and submit a coursework proposal. To achieve a C, you'll complete one item from one category (making one item total) and submit a coursework proposal. The grade of D or F will be assigned to incomplete work, depending on the level of incompleteness.

- **Coursework Proposal** | This is required if your goal is to achieve an A, B, or C in the course. I'll provide a template on August 26 and your proposal will be due September 4.
- **Fairy Category: Course Journal** | This is the only option in this category. To get credit for this category, you would complete at least 24 out of 30 (80%) in-class journaling activities based on what you wonder, think, and feel regarding course readings, discussion, and content for the given day. Specific prompts will be given in class. Missed journal entries cannot be made up. I'll collect these journals at various points throughout the semester.
- **Unicorn Category: Unit Reflections** | This course will be comprised of seven units: Deep Time, Native America, Latin and Mesoamerica, African Diaspora, Middle East, Asia, and Mystic Scripture. To achieve credit in this category, you would submit a portfolio consisting of one reflection for at least five units (making at least five reflections total). These reflections can take many forms; options will be provided by the second week of class based on your input. The reflection portfolio would be due December 4, though I recommend you complete the reflections along the way.
- **Behemoth Category: Course Project** | This project would have a special focus based on anything from the course that interests you. You would need to submit a project overview by October 16 with the project being due on December 4. The project should be substantial yet fun and engaging, and would involve independent research. This project can take many forms; options will be provided by the second week of class based on your input.

ATTENDANCE: I will take attendance certain days primarily to learn your names. It's also helpful knowing whether you're attending class when providing feedback and instruction. While course engagement is central to success in this course—regularly attending in an engaged manner is the number one thing you can do to succeed in it—I have no attendance “policy” apart from the information in the above grading details. There will be daily, in-class work that could factor into your course grade. Journal entries in particular cannot be made up due to absences. If extenuating circumstances are preventing you from attending class, please reach out so I can help or connect you with campus resources if needed. My attendance “policy” amounts to this: You matter, and I value your presence.

CONFIDENTIALITY: Some things you compose in this class will be read and responded to by other students. As such, please do not disclose more about your personal life than you feel comfortable, though personal writing is welcome for certain rhetorical situations. It's my goal to foster a safe classroom environment. To protect the confidentiality of students, audio/video recording of the class is prohibited, as is publicizing discussion threads and other materials posted online.

MANDATED REPORTING: I am a mandated reporter, meaning I'm legally obligated to disclose through appropriate KSU channels should a given student share that they are in danger or have been a victim of assault or other forms of violence. Whether you do or do not disclose anything to me, if you are experiencing crisis, danger, or difficulty, I am here for you and I will gladly connect you with resources available here at KSU, such as [counseling services](#), that can help you.

FEEDBACK & CONFLICT RESOLUTION: If you have concerns with any aspect of the class, including my approach to teaching, I'm open to your constructive feedback and will strive to listen empathetically. Provided you contact me in a timely, professional manner, I'm willing to collaborate with you on finding resolutions. I welcome you to reach out.

WITHDRAWING: The last day to withdraw from this course without academic penalty is Wednesday, October 9.

ACADEMIC ASSISTANCE & STUDENT SUPPORT AT KSU

- **Individual/Small Group Meetings:** I am available for conferencing by appointment or during office hours.
- **Writing Center:** Students of all writing abilities will benefit from this free service for the entire KSU community. Work one-on-one with an experienced, friendly peer writing assistant to improve any kind of writing in any subject while developing effective, lasting strategies for topic development, research, revision, editing, source documentation, and much more. Appointments and drop-ins are welcome on both campuses (K-English 242 / M-Johnson 121), and online appointments are also available. See website for hours, scheduling, and information on resources, clubs, and events.
- [Counseling and Psychological Services](#)
- [Academic Support and Advising Services](#)
- [Student Success Services](#)
- **Student Disability Services:** Any student with a documented disability needing accommodation is requested to notify the instructor as early as possible.
- [Cultural and Community Centers](#) (Cultural Awareness Resource Center, Global Village, LGBTQ Resource Center, and Women's Resource Center)
- [ESL Center and International Student Support](#)
- [Military and Veteran Services and Support](#)
- [Career Services](#)
- [Division of Student Affairs](#)

VARIOUS KSU STATEMENTS & POLICIES

- **General Education:** ENGL 2110 satisfies one of KSU's general education program requirements. For more information about KSU's General Education program requirements and associated learning outcomes, please see the [catalog](#).
- [Federal, BOR, and KSU Policy Statements](#) (including statements on Academic Integrity, Student Conduct, Confidentiality, Sexual Harassment/Misconduct, Course Accessibility, etc.)
- **New Enrollment Status Statement:** Students are solely responsible for managing their enrollment status in a course; nonattendance does not constitute a withdrawal.
- [Student Rights and Responsibilities](#)
- [Office of Diversity and Inclusion](#)
- [Environmental Health and Safety](#)

See **COURSE SCHEDULE** and **ASSIGNMENT DESCRIPTION** documents for other course information. These documents are extensions of the syllabus. Each assignment description will include its own late work policy as needed. By remaining enrolled in this class past the drop/add period, you acknowledge receipt of this syllabus, provided to you August 19, 2019. This syllabus is subject to change. Any changes will be communicated in class or online.

The image on page 1 is my alteration of an unattributed 16th century Dutch illustration, titled "[Kerkuil](#)," accessed through Wikimedia Commons.

“When everyone in the classroom, teacher and students, recognizes that they are responsible for creating a learning community together, learning is at its most meaningful and useful. In such a community of learning there is no failure.” —bell hooks