

Ghosts of Myself: World Literature and the Inner Pilgrimage

Ghosts among ghosts

Ghosts left alive

Ghosts these mirrors

Ghosts of myself

—Wendy Rose, “The Poet Haunted”

Reflect my ghost in your glass of being

—Jalal al-Din Rumi

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CATALOG DESCRIPTION: A survey of world literature that explores human experience by examining diverse aesthetic and cultural perspectives from ancient to modern times. (Prerequisite: ENGL 1102 with at least a C.)

TEXTS: You'll need the following texts and materials by the beginning of the third week of class. E-book/Kindle versions are fine if they exist. We'll also access various online texts and resources throughout the semester.

- *Compact Anthology of World Literature* Parts 1 – 6, Laura Getty & Anita Turlington, eds.
This anthology is free and online. For Parts 1 – 3, click [here](#). For parts 4 – 6, click [here](#) or [here](#).
- [How to Be an Explorer of the World: Portable Art Life Museum](#), Keri Smith
- [The Essential Rumi](#), trans. Coleman Barks
- [Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America](#), Gloria Bird & Joy Harjo, eds.
- [The Altar of the Only World](#), Sharanya Manivannan
- [The New Testament](#), Jericho Brown
- A composition notebook or journal and other materials as needed

OBJECTIVES: After completing ENGL 2110, students will be able to: Demonstrate their ability to appraise the work of the authors' literary works through the lens of literary criticisms; examine the context of a literary work in terms of its historical, social, and cultural constructs (rhetorical analysis); identify the periods in World Literature and name authors and works that fall within each of those time periods; formulate conclusions about a text with the help of literary terminology; analyze literary themes within their historical, social, and cultural contexts; evaluate the importance of events within authors' lives and within the texts themselves by constructing timelines in addition to creating author and character persona dialogues; evaluate a text using the process of creating a thesis statement, finding evidence to support that thesis, and evaluating the evidence to form an analysis; collaborate with peers by formulating questions, scenarios, and analyses in order to promote classroom community and a multi-dimensional approach to online learning; and apply citation conventions.

GUIDE WORDS: There are five words that serve as guiding principles for this course. They are **sincerity**, **curiosity**, **creativity**, **complexity**, and **empathy**. If you consider these words and apply them to everything you put into this course, you will, to borrow a phrase from [Thoreau](#), “meet with a success unexpected in common hours.”



INSTRUCTOR COMMUNICATION AND OFFICE HOURS

- **GroupMe messaging and email:** I prefer direct GroupMe messages to email, but both are fine. If emailing, in the subject line, please include your name, ENGL 1102, and class time, plus anything else that's applicable. I'm responsive to messages and emails and make it a point to be accessible outside of class, but please be as specific as possible when writing with a question. If you're absent, please don't use messaging or email to check in on what you missed. Meeting me in person is best for that. I can't guarantee immediate or quick responses to messages or emails sent on weekends or at odd hours. If writing about a grade, please use your KSU email rather than GroupMe. Please don't message through D2L.
- **Office hours:** Generally, I'll be available in **EB 165** for you to stop by on Mondays and Wednesdays from 10:15 – 11:15 AM and on Mondays also from 4:50 PM – 5:30 PM. (These times aren't guaranteed, so it's best to send a quick message if stopping by, especially if you're not already near.) I'm happy to schedule in-person and online meetings at other times.

TECHNOLOGICAL INFORMATION

- **GroupMe:** I use GroupMe to facilitate communication, share updates/reminders, and to give you an easy way to reach out to me through text. Joining our class GroupMe is optional but encouraged. I can't discuss grades via GroupMe. Other information will be discussed in class. Please see me or check your KSU email for GroupMe access.
- **KSU email:** Please check your KSU email daily to stay updated on KSU matters, including communication for this class.
- **D2L:** We won't be using D2L extensively, but we will use it for submitting certain projects. Details forthcoming.
- **Proficiency:** A basic level of proficiency is assumed for all of these technological components starting the first day of class. If you have any difficulty accessing or using any of them, or if you think you might, please let me know.

GRADING: The final grades that may be assigned in ENGL 2110 are A (90 - 100), B (80 - 89), C (70 - 79), D (60 – 69) and F (below 60). Grades in this course will be based on 100 available points. Therefore, grades are calculated by simple addition. As in a true pilgrimage, you will have multiple paths from which to choose to reach your goal. Click [here](#) for the options.

ATTENDANCE: I have no attendance “policy” apart from the information in the grading options.

WITHDRAWING: The last day to withdraw from this course without academic penalty is Wednesday, February 27.

CONFIDENTIALITY: Your classmates could be an audience for some things you compose in this class should you so choose. As such, please do not disclose more about your personal life than you feel comfortable, though personal writing is of course welcome when appropriate for a given rhetorical situation. It is my goal to foster a safe classroom environment. To protect the confidentiality of everyone in the class, audio/video recording of any part of the class is prohibited, as is publicizing discussion threads and other materials posted online.

MANDATED REPORTING: I am a mandated reporter, meaning that I'm legally obligated to disclose through appropriate KSU channels should a given student share that they are in danger or have been a victim of assault or other forms of violence. Whether you do or do not disclose anything to me, if you are experiencing crisis, danger, or difficulty, I am here for you and I will be glad to point you in the direction of [resources](#) available here at KSU that can help you.

FEEDBACK AND CONFLICT RESOLUTION: If you have concerns with any aspect of the class, including my approach to teaching, I'm open to your constructive feedback and will strive to listen empathetically. Provided you contact me in a timely, professional manner, I'm willing to collaborate with you on finding resolutions. I welcome you to reach out.

ACADEMIC ASSISTANCE AND STUDENT SUPPORT AT KSU

- **Individual/Small Group Meetings:** I am available for conferencing by appointment or during office hours.
- **Writing Center:** The Writing Center, located in EB 242, is a free service available to all students. Experienced, friendly writing assistants work with you on thesis development, organization, research documentation, grammar, etc.
- **Student Success Services**
- **Student Disability Services:** Any student with a documented disability needing academic adjustments is requested to notify the instructor as early as possible.
- **Multicultural Student Retention Services**
- **Counseling and Psychological Services**

VARIOUS UNIVERSITY STATEMENTS

- **General Education:** ENGL 1102 satisfies one of KSU's general education program requirements. For more information about KSU's General Education program requirements and associated learning outcomes, please see the [catalog](#).
- [Codes of Conduct and Academic Integrity](#)
- [Diversity Statement](#)
- **Intellectual Diversity:** KSU is an educational community comprised of individuals from different ethnic, racial and religious groups and of different genders, political beliefs, ages, abilities and sexual orientations. In light of this, KSU is resolved to contribute to the development of an integrated, pluralistic society in which individuals model and support humaneness and respect for the individual. KSU is committed to a diversity of intellectual viewpoints. We trust in a genuine free marketplace of ideas where faculty and students are encouraged to express their considered opinions openly. We further believe that this intellectual exchange is healthy, democratic, and produces new insights. The exchange of ideas is also a splendid means of encouraging "critical thinking" as long as it is conducted within an atmosphere that respects the dignity of all concerned. KSU is committed to providing quality education, which is enhanced by the perspectives provided by individuals and groups with varying backgrounds and views. Racism, sexism and other discriminatory attitudes and behaviors impede learning and working. Conversely, respect for differences enhances educational and work experiences. KSU is dedicated to creating an environment that cherishes and nourishes this diversity.
- **Environmental Awareness:** KSU endeavors to encourage in each student, faculty, staff member, and the community, a respect for the worth of the environment and a desire and capacity to recycle, to conserve energy and to take other measures to help conserve limited resources. KSU focuses on developing an environmental ethic that promotes excellence, responsibility and stewardship in environmental affairs and is committed to educating the community about environmental issues.

See **COURSE SCHEDULE** and **GRADE PATHWAYS** documents for other course information. These documents are extensions of the syllabus. Each assignment description will include its own late work policy as needed. By remaining enrolled in this class past the drop/add period, you acknowledge acceptance of the terms of this syllabus, provided to you the week of January 7, 2019. This syllabus is subject to change. Any changes will be communicated in class or online.

The image on page 1 is a detail of a painting titled "Re'em," by yours truly.