**Updated Creative Nonfiction Course Portfolio Guidelines + Self-Assessment Checklist**

**(i.e., the only document you need from here 😊)**

* Due November 19 – December 13
* Submit via email as a PDF, Word document, link to online content, or in hard copy

**Portfolio Components**

* + **Cover page |** This should include your name, a title for your portfolio, and a table of contents corresponding to numbered pages. *Along with general organization, this component accounts for 5 points.*
	+ **10 + pages of original creative nonfiction that you feel represents the core of your work in this class |** This work should ideally spring from your in-class and out-of-class journaling exercises and prompts, though any creative nonfiction that originated in this class in some way is fair game. The best way to approach this would be to include a revised version of your workshop draft, plus some extended/revised essays (complete or incomplete) that began in your journal, but however you’d like to piece this component together is up to you. If you decide to include pieces of larger works, please contextualize with a statement of direction of up to two pages (which can go toward your total page count). *As the core of your portfolio, this component accounts for 15 points.*
	+ **Self-reflexive essay |** This 500 – 800-word essay should address specific ways the various elements of this course (including readings, class discussions, workshops, etc.) helped you form or extend an understanding of creative nonfiction and develop as a writer of creative nonfiction. *This component accounts for 10 points.*
	+ **Self-assessment checklist |** Simply copy the form below and include it with your answers as the last page in your portfolio. *This component is part of the 5 points that go toward general organization along with the table of contents, but more importantly, it’s the means by which you give input on your grade in the class.*
* Points I earned for in-class prompts: \_\_\_\_\_\_ / 10 (completed most = 10, some = 8, half = 5)
* Points I earned for out-of-class prompts: \_\_\_\_\_\_ / 20 (completed most = 20, some = 16, half = 10)
* Points I earned for my workshop draft completion/participation: \_\_\_\_\_\_ / 10 (all or nothing)
* Points I earned for providing feedback to my colleagues: \_\_\_\_\_\_ / 20 (deduct 1.5 points for each colleague you did not provide feedback to)
* Points I earned for completing an individual conference: 5 / 5 (now optional, so automatically include these points in your total; if you do participate in a conference, that could be something to mention in your self-reflexive essay)
* Points I earned for my course portfolio: \_\_\_\_\_\_ / 35
* **Grade I feel I earned in this class (total from above)\*: \_\_\_\_\_\_ / 100**

***\**** *My hope is your evidence-based perception of what you earned will match mine. In the case of discrepancies, particularly extreme ones, I do reserve the right to assign the grade my records indicate. In such circumstances, however, I will be glad to conference with you to determine a fair solution.*